



**Central Sanskrit University.  
New Delhi**

**Institution has adopted the strategies for implementation of Simple Standard Sanskrit as medium of entertainment or cultural programmes.**

**6.2.9**

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### Question -

**Institution has adopted the strategies for implementation of Simple Standard Sanskrit as medium of entertainment or cultural programmes.**

### Answer -

Some of the strategies of Simple Standard Sanskrit like medium of general communication, teaching, news, entertainment, Internet, administration and Sanskrit Journalism, etc. are already in implementation in Central Sanskrit University, Delhi.

- For example, the medium of instruction in classroom teaching and in examinations is Sanskrit.
- Students interact with their teachers in campuses in simple Sanskrit.
- Even it has Certificate course in Sanskrit Journalism.

However, it started simple Sanskrit in entertainment by organizing All India Sanskrit Drama Fest called Kaumudi Mahotsav in nineties.

- The idea behind is to showcase the histrionic skills of the students on the stage besides their technical expertise in the arrangement of lighting, sound, settings, costumes, music and direction etc.
- They used try their best in the pronunciation of dialogues in Sanskrit in a pure accent.
- The classical dramas are shortened to suit to the time limit of 45 minutes to be performed on the stage by the expert teachers and they used to write the dialogues in a simple Sanskrit, so that even a layman in the audience could understand.
- The students are guided in such a way right from the learning of the dialogues by heart to their correct pronunciation.
- In the rehearsals leading to the final act of the drama on the stage, the students are directed to match the dialogues with their expressions, feelings and emotions to suit to the mood and situation.
- It is a tough task as the students coming from different cultural and linguistic backgrounds find it very difficult to shed the influence of their mother tongue.

- So, it has needed a lot of practice sessions in the dialogue delivery in correct accent.

The classical dramas in Sanskrit are to be handled with great care when adopting them to suit to the modern needs in the modern situations.

- It is also a huge challenge to present the situations and locales of the contemporary time on the stage.
- The same difficulty goes with the costumes also.
- The students are to perform the act of metempsychosis or “para kaya pravesha” from the real selves to the characters they are acting in the drama on the stage.
- They have to convince the audience of the real characters of the drama written and staged in its time or period.

The dialogues and the shortened version of the drama are written and presented on the stage in simple Sanskrit.

- Buoyed by the success of this Drama Fest, the University has started another annual programme called All India Youth Festival.
- In this also Sanskrit drama is staged at the end of the day for the relaxation of the participants in various activities.
- Sanskrit song, Sanskrit or classical dance both in single and group formats are other sources of entertainment the institution has for the audience.

In addition mono acting is another act which tests the pronunciation and expression skills of the students in simple Sanskrit.