GOLDEN JUBILEE OF INDIA'S INDEPENDENCE SERIES-1

GUMANI'S MINISTRACTION SIFERING TO STATE OF THE PARTY O



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INTRODUCTION

The Jñānabhaisajyamañjarī is a unique aesthetic creation of the nineteenth century. It represents spirituo-therapeutic composition consisting of eighty or eighty two verses, mostly in the Arya metre. The first line is devoted to spiritual message, generally comprising devotion to Lord Rāma (Rāmabhakti) The second line deals with the corresponding therapeutic prescriptions (mostly herbal) for specified physical ailments. Thus apart from the spiritual tenets of eternal value, the work contains at least seventy seven herbal prescriptions (not too costly or cumbersome) for the various diseases or physical deficiencies. So this is a rare sanskrit poetic composition combining in itself the excellence of Indian spiritual tradition as well as the Ayurvedic herbal therapeutic tradition.

Authorship

The author of the book is no less unique than the work itself. Popularly known as GUMĀNĪ KAVI, he is still respectfully remembered in Uttarañcala, as a model of multilingual and multidisciplinary poetic genius even after a lapse of two centuries from his birth.

He was born in 1790 A.D. (Kumbhārke 27 Praviste budhavāsare caitramāse 1847 Vikramasamvatsare) and he left for his heavenly abode in 1846 A.D. His ancestors were originally

"जाड्यदोषे चर्मकीलरोगे च"

कः कथयति गुरुतोषो न जाड्यदोषं हिनस्तीति। को विक्त तुत्थलेपो न चर्मकीलं छिनत्तीति॥ ४१॥

अर्थ—ऐसा कौन कहता है कि गुरु की प्रसन्नता जड़ता के दोष को दूर नहीं करती एवं नीलाथोथा का लेप चर्मकीलरोग (मुसखुड़ा) को निर्मूल नहीं करता ऐसा भी कौन कह सकेगा ॥ ४१ ॥

Ignorance and carmakila (Warts)

Who says that Guru's blessings do not dispense with the defects of ignorance?

So, who says that the application of the ointment of *tuttha* (lopper sulphate), does not cure *carmakīla* (warts)? 41



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