शास्त्रीयग्रन्थमाला - 2

निगमज्ञानदेशिकविरचितः

शिवज्ञानबोधोपन्यासः



सम्पादक:

टी. गणेशन्



राष्ट्रियसंस्कृतसंस्थानम्

मानितविश्वविद्यालय:

नवदेहली

लोकप्रियशास्त्रीयग्रन्थमाला - 2

निगमज्ञानदेशिकविरचित:

शिवज्ञानबोधोपन्यासः

ŚIVAJÑĀNABODHOPANYĀSAḤ

A commentary on the Śivajñānabodha by Nigamajñānadeśika

> Critically edited with Translation and notes

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PREFACE

Sivajñānabodha has come to stay as the basic text of the Saivasiddhānta system that is practised now in Tamilnadu. Though there are independent saiva texts in Tamil such as Nāṇāmirtam which were written in the 12th century (before Meykaṇṭār) that expound the doctrines of the Saivāgama-s the Saivasiddhānta school of religion and philosophy that is now in vogue can be called the Sivajñānabodha school. For, the entire range of texts is based on the Sivajñānabodha (in Tamil) which is considered to have been composed by Meykaṇṭār in the middle of the 12th century, A.D. According to tradition and as expressed by all the commentators Meykaṇṭār has given the Tamil version from the Sanskrit original which, again, is held to be part of the Rauravāgama.

As such the Sanskrit text which has quite a few important commentaries (the earliest one that has come down to us dates from the 15th century) has not been fully studied and much less interpreted. This is the first time that a critical edition of a hitherto unpublished commentary on Śivajñānabodha is being published. The commentator Nigamajñānadeśika is an important author of the 16th century and he has contributed a lot for the propagation of Saivasiddhānta and for the elucidation of philosophical points. His only other work that has been critically edited and published with a French translation is the Saivāgamaparibhāṣāmañjarī (Publications de l'Institut Français d'Indologie, nº 60, 1977). One may profitably refer to the above publication for a list of his Sanskrit works (as he has composed texts in Tamil as well) and for a brief discussion about his date and spiritual lineage.

निगमज्ञानदेशिकविरचितः शिवज्ञानबोधोपन्यासः

स्त्रीपुंनपुंसकादित्वाज्जगतः कार्यदर्शनात्। अस्ति कर्ता स हत्वैतत् सृजत्यस्मात् प्रभुर्हरः॥

सदाशिवपदो च्चस्थचिदम्बरसभान्तरे। भावयामः परं ज्योतिः परमानन्दताण्डवम्॥१

इह खलु द्वादशसूत्रात्मके श्रीरौरवतन्त्रान्तर्गते^२ श्रीशिवज्ञानबोधे मूलसूत्रे^३ शैवसिद्धान्तसर्वस्वसंग्रहे प्रथमसूत्रद्वयेन पितपदार्थो निरूप्यतेस्त्रीति। स्त्रीपुंनपुंसकादित्वादित्यत्र^४ आदिशब्दः प्रकारवाची। भूवादयो धातवः इत्यत्र व्याकरणसूत्रे^६ आदिशब्दस्य^७ प्रकारवाचित्वेनापि व्याख्यानात्। प्रकाख्यात्र^८ जगच्छब्दस्य^९ अर्थप्रपञ्चवाचित्वपक्षे संस्थानविशेषः। अवयवसित्रवेशविशेष इति यावत्। शब्दप्रपञ्चवाचित्वपक्षे तु प्रकारत्वेन स्वरूपं^{१०} विविक्षतम्। अत्र पञ्चमी त्यब्लोपे। प्रासादमारुह्य प्रेक्षते^{११} इत्यर्थे प्रासादात् प्रेक्षते^{१२}

१. ॰ताण्डवम्] T; ॰दायकम् PI; अयं श्लोक: P2M मातृकयो: न दृश्यते

२. श्रीरौरवतन्त्रान्तर्गते] T; श्रीमद्रौरवतन्त्रान्तर्भूते P1P2M

३. मूलसूत्रे] P1P2

४. स्त्रीपुंनपुंसकादित्वादित्यत्र] P1T; ॰कादीत्यत्र P२; ॰कादित्यत्र M

५. आदिशब्द:] P1MT; आदिशब्देन P२

६. ॰सूत्रे] PIMT; ॰सूत्रेण P2

७. ॰शब्दस्य] P2MT; ॰शब्देन P1

८. प्रकास्थात्र] P2MT; प्रकाश्यात्र P1

९. जगच्छब्दस्य] P1MT; शब्दस्य P2

१०. स्वरूपं] P2MT; स्वपं P2

११. प्रेक्षते] P2MT; प्रेक्ष्यते P1

१२. प्रेक्षते] PIP2M; प्रेक्ष्यते T



राष्ट्रियसंस्कृतसंस्थानम् मानितविश्वविद्यालयः नवदेहली